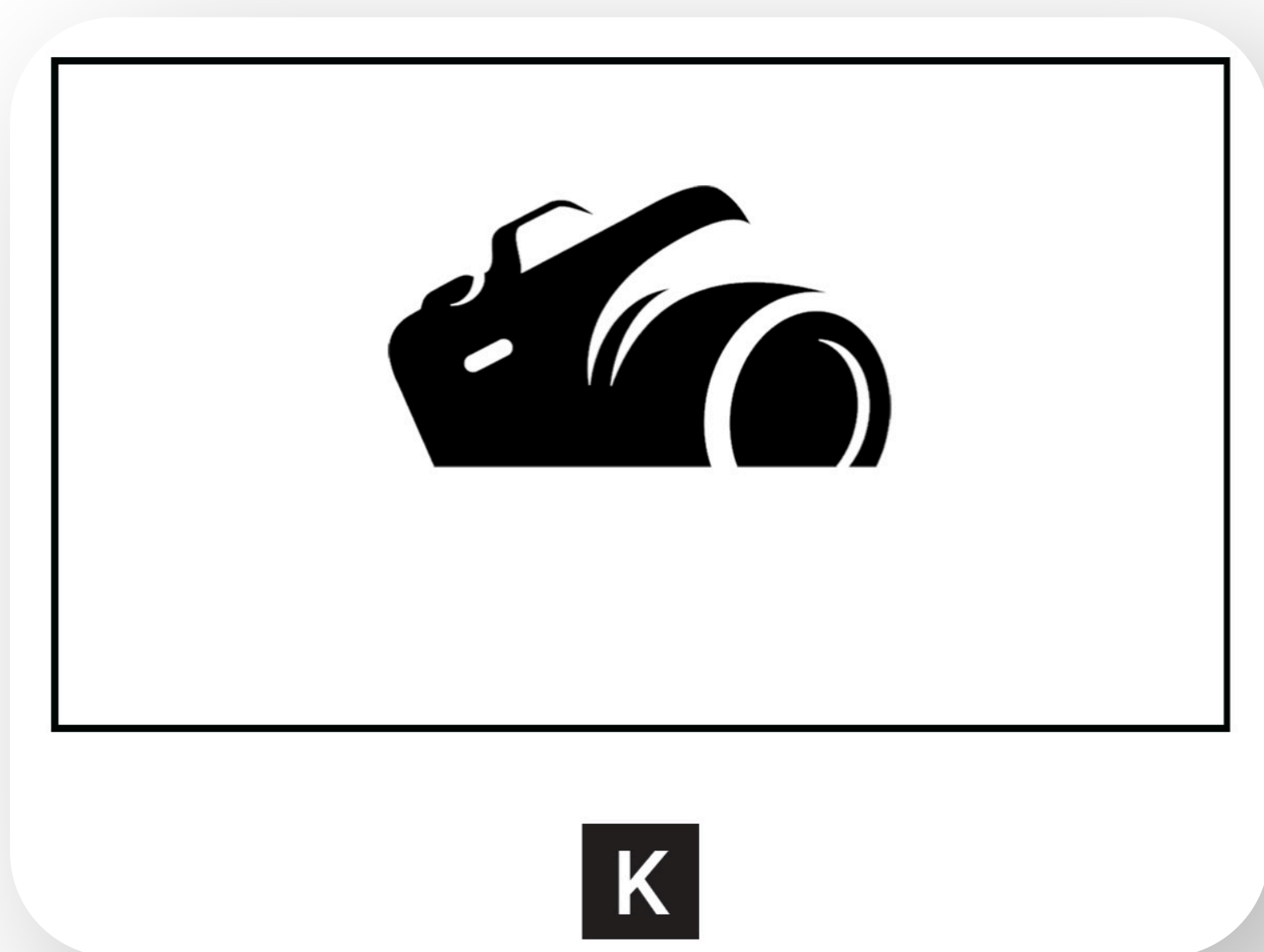


# **SPOT UV SETUP GUIDE**

## File Requirements

Ensure the file matches the product's required dimensions and that the artwork is created in CMYK 300 dpi with 1/16 inch bleeds on all sides.

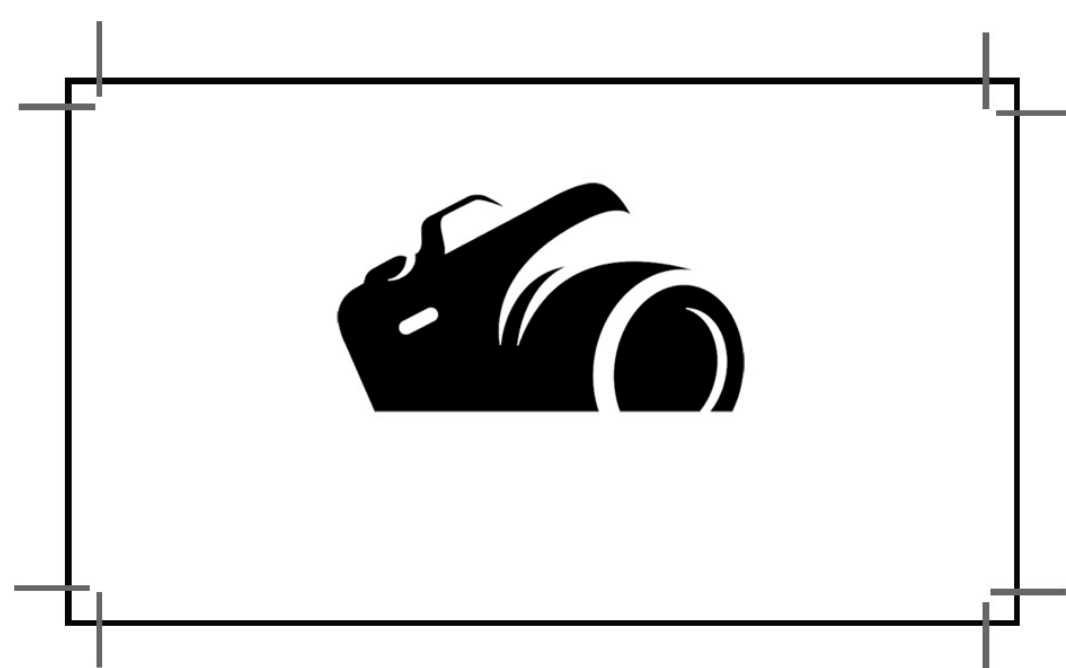


**A**

- Indicate Spot UV areas using 100% K (black)
- Non-Spot UV areas must be white
- For best results, the Spot UV template should be vector artwork

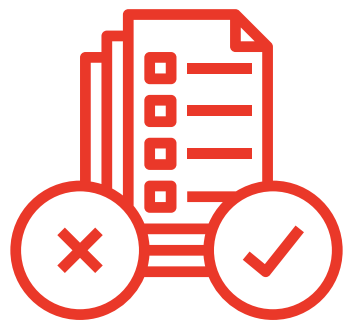
**B**

Another file should be in the CMYK color space with full-color artwork.



Export all files into PDF format with bleeds.

## Important Notes



Spot UV is a specialty finish that requires careful artwork preparation. Following these guidelines will help avoid production delays and ensure clean, high-quality results.



### Full-Coverage Spot UV (Optional)

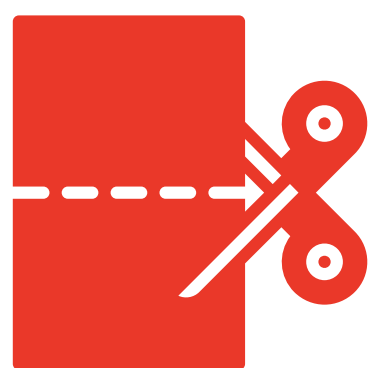
If you want one side fully Spot UV coated, the corresponding page in the Spot UV template must be filled entirely with 100% K.

# 1

### Page Order for 4/4 Jobs

If ordering a 4/4 (double-sided) job with Spot UV on only one side, ensure that Page 1 of your artwork is the Spot UV side.

### Trim Edge & Bleed Restrictions



Spot UV should not extend to the trimmed edges of the product.

- Leave at least a 5 mm Spot-UV-free margin from all trim edges
- Extending Spot UV to the edge increases the risk of peeling or lifting after trimming
- If a full-bleed Spot UV file is supplied, a 5 mm inset may be automatically applied to reduce this risk
- This may result in a visible non-Spot-UV band near the edges

### Spot UV Registration Tolerance



Perfect alignment between the printed artwork and Spot UV cannot be guaranteed.

- A positioning shift of up to approximately 1/16" may occur
- Avoid applying Spot UV to small text, thin lines, or very fine details



Following these guidelines will help ensure the best visual result and reduce production delays or file revisions.

SPOT UV